575:201 Development of Labor Movement I

Professor: Dr. Christopher Hayes
Class meetings: M/W 6:00-10:00, LEC 137
Office hours: By appointment
Contact: chayes@history.rutgers.edu

INTRODUCTION
This course will explore the labor history of the United States up through the Civil War. Through looking at labor history, we will learn about social and political history as well. We will occasionally touch on other regions of the world, especially Europe and Africa. This course is aimed primarily at students who have little or no experience with college-level history and assumes no prior knowledge of the historical developments we will cover.

REQUIRED TEXT

The textbook is available in paperback at the Barnes and Nobles bookstore. You can rent, you can get an e-book, new, used, whatever, as long as you get it.

YOUR RESPONSIBILITIES
Read the syllabus
Come to class
Be here on time
Pay attention
Do the readings
Turn in your assignments on time
Make sure your assignments are submitted
Find out what you missed

CLASS MEETINGS
This class may be less traditional than others you’ve taken, or it may not. Sometimes I will be talking, sometimes you will be talking, sometimes you will be reading, sometimes you will be writing, sometimes we will be watching things on a screen. I will do my best to keep it from feeling stale and regimented.

GOALS AND THEMES

Content goals
This course is designed to help you answer the following questions regarding political, economic, and social history:

Political history:
- How did government develop and change from the first European settlements through the Civil War?
- How has the government attempted to influence social and economic circumstances and how have social and economic conditions in turn influenced governmental policies?
Economic history:
• What have been the major features of working life up through the Civil War?
• What have been the political and social effects of economic change, and was this all inevitable?
• How did the American economic system change from early colonial settlement to Reconstruction?

Social history:
• How did economic and political developments influence social organization, and how did social change bring about political and economic change?
• What was everyday life like and how did political, economic, and social change impact the experiences of ordinary people?

When studying history, it’s easy to get lost in details. Frequent reference to the questions listed above will help you to avoid this trap. When reading your textbook and other readings, listening to lectures, reviewing your notes, and preparing for assignments, you should constantly ask yourself how the information you’re handling fits into the questions above. Your writing assignments will ask you to discuss aspects of these questions.

Skills goals

An additional aim of this course is to help you develop the skills necessary for advanced historical study. These skills include the informed reading of historical texts, effective note taking, the development of sophisticated analyses and interpretations, and convincing writing.

You should leave this class thinking more critically about the world around you, your place in it and how it came to be that way. History does not just happen, and historical developments are rarely inevitable.

Most important of all, studying history helps you in life, through promoting critical thinking and teaching you how to construct a solid argument through evaluating evidence. These are essential skills applicable in most any career you choose.

EVALUATION

Papers
You will write two papers this semester, on topics to be announced. Each accounts for 20% of your final grade. You will write two drafts of each – one for peer review, one for your section leader to review, and then turn in a final draft.

Lateness Policy
All late assignments will be marked down. One step of a grade will be deducted for every 24-hour period (or portion thereof) your paper is late. That is, a “B” paper will turn into a “B-” paper if it is up to 24 hours late, and into a “C+” paper if it is up to 48 hours late. While the drafts are not graded, failing to turn them or turning them in late will have the same effect on the final draft you hand in for a grade.

If you have a severe personal emergency that makes it impossible for you to meet the deadlines, please talk to me.
You must complete all written assignments in order to receive credit for this course. I will turn back all assignments in a timely manner. If I do not turn back your assignment, it is your job to bring this to my attention. If you believe I have not recorded a grade for an assignment you have turned in, you must clear this up during the semester. After the semester is over, I will not be able to consider claims that you turned in an assignment if I have no record of it.

Attendance
As with any college course, you are expected to come to class every meeting, on time, for the duration of the meeting. If you have more than one unexcused absence, your final grade will be reduced by one full grade (e.g. from an A to a B). For every one after that, the same will happen. An excused absence would mean something along the lines of a medical emergency or a funeral and requires documentation. Leaving early and showing up late will count against you as well.

Classroom behavior
Please refrain from using cell phones whatsoever and from browsing the Internet or playing games on your computer during class. I understand that you may not always be riveted by the class, but please understand that you spending time on Facebook wastes your time, someone’s money and distracts others. If you are bothering me, I will call you out. Don’t make that happen.

Cheating/plagiarism
If you cheat or steal someone else’s ideas or words, you will find yourself in a serious situation. The university has clear, strict policies on these matters. Please familiarize yourself with the university’s academic integrity policy by visiting http://academicintegrity.rutgers.edu/ and clicking on “policy.” The relevant parts are brief and straightforward. If you have any questions, please see me.

Exams
There will be a midterm exam on June 15 and a final exam on July 1, both during regular class time.

Your final grade will be calculated as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation and attendance</td>
<td>20%</td>
</tr>
<tr>
<td>Paper I</td>
<td>20%</td>
</tr>
<tr>
<td>Paper II</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm</td>
<td>20%</td>
</tr>
<tr>
<td>Final</td>
<td>20%</td>
</tr>
</tbody>
</table>

I grade according the following grade breakdown:

- A+ 97
- A 93
- A- 90
- B+ 87
- B 83
- B- 80
- C+ 77
- C 73
- C- 70
- D 65
- F 50 if turned in and failing, 0 if not turned in

TIPS FOR SUCCEEDING IN THIS COURSE

1. Read your textbook in a directed manner. That is, read with specific learning goals in mind. Your goals should be: (a) to learn the main factual points and (b) to answer the larger questions about political, economic, and social history posed earlier in the syllabus (which may come up in the papers, discussions, and in the final exam).
2. Take class notes in an informed manner. This requires, first of all, that you (a) come to class, and (b) take notes. Recording lectures and discussions is not a very effective way of mastering the material, since you learn much more by actively writing material down than by passively listening to it.

To take effective notes, start out by copying down the outline and terms for the week. If you doze off or become confused and miss some points during the class, at least you'll know what you've missed. Then you can use the textbook to fill in any gaps.

During the course of the class session, go through the outline again. This time, however, write it down one point at a time, filling in details as I present them or as the class discusses them. By comparing the "overview outline" you copied down before the class session began with your class notes, you can again see if you missed anything.

Give yourself visual cues to make rereading your notes easier. Don’t just write everything in one block of text. Instead, skip lines between important points, write main themes close to the left margin, indent supporting points, and use symbols such as asterisks, arrows, and circles liberally to draw your attention to particularly important points or useful examples. This will do more than insure that you can make sense of your notes later. It will force you to make some decisions about what to indent, what to underline, what to circle, and so on -- during the class meeting, while you’re taking notes. This will help you to stay alert and prevent you from hearing my lecture and class discussion as an endless stream of words.

3. Take full advantage of the discussions. In preparation, sketch out notes in response to the questions or topics posed by the reading guides. Participate, however tentative your questions or comments may be. You will be graded in part on the sheer fact of your participation, and getting the discussion going is a prerequisite to getting the really brilliant things said. Do not just talk to and listen to the discussion leader. Rather, respond to comments made by your classmates, and direct your comments at them.

4. Turn in assignments on time. Usually, most "F" papers are passing papers that become "F" papers because points are deducted for lateness. Don’t let this happen to you.

**CLASS SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 27</td>
<td>Introduction and a Meeting of Three Worlds</td>
<td><em>Who Built America</em> Chapters 1 and 2</td>
</tr>
<tr>
<td>June 1</td>
<td>Slavery and Southern Growth, Family Labor and Northern Growth</td>
<td><em>Who Built America</em> Chapters 3 and 4</td>
</tr>
<tr>
<td>June 3</td>
<td>Revolution, Constitution and the People</td>
<td>Peer editing – first draft due</td>
</tr>
<tr>
<td>June 8</td>
<td>The Hardening of Slavery and Wage Labor in the North</td>
<td><em>Who Built America</em> Chapters 5 and 6</td>
</tr>
<tr>
<td></td>
<td><strong>Assignment</strong></td>
<td>First paper due through Sakai</td>
</tr>
</tbody>
</table>
June 10  Immigration and Urban Life in the North
Readings  *Who Built America* Chapters 7 and 8

June 15  Slavery Spreads, the South in Crisis
         Midterm Exam

June 17  Western Expansion and Growing Conflict
Readings  *Who Built America* Chapters 9 and 10

June 22  The Civil War and Reconstruction
Readings  *Who Built America* Chapter 11

June 24  Reconstruction
Readings  *Who Built America* Chapter 12
Assignment  Peer editing – first draft due

June 29  Westward Expansion and Industrial Growth
Readings  *Who Built America* Chapter 13

July 1   Wrap up
         Final Exam
Assignment  Second paper due through Sakai