

Short Topics on Work: Marx and Labor

Dr. John Schultz, PhD

Course Number: Labor Studies and Employment Relations 575:193:01

Course Time and Location: Online/Asynchronous

Course Prerequisite: None

Office Hours: MWF 12PM-1PM. But if these hours don't work for you, not to worry! Contact me and we'll find a time that works!

Credits: 1

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Course start: October 26:

Canvas Help: For technical support with Canvas, click on the "Help" button in the blue strip on the left hand side of your screen. You can also call the Canvas Help Hotline: 1-844-833-3116

Course Overview

In this class, we'll read selections from some of the core texts in Marx's body of work, spanning his younger years to his masterwork *Capital* and beyond. Our focus will be on Marx's ideas on work and workers.

This class is online/asynchronous, with no required class meeting.

Learning Objectives

Labor Studies and Employment Relations Department:

- Analyze issues of social justice related to work across local and global contexts (Goal 8).

School of Management and Labor Relations:

- Evaluate the context of workplace issues, public policies, and management decisions (Goal V).

Requirements:

Threaded discussion 40% of the course grade

Short papers 60% total

Policies

“Attendance” and participation

Much of this course's grade will be based on attendance and participation. That means:

- Participating in each discussion
- Completing assignments in on-time

Late work

Late work is accepted in this course, but is penalized. Assignments lose 10% of the overall possible grade for each day late, starting at midnight. (Thus, if a paper is due on Monday at 11:59PM, and you turn it in Tuesday morning, grading would start at 90%.) After five days late, the late assignment is no longer accepted and will receive a “0.”

Extensions on late work will be given only with prior arrangement with the professor, and only in extreme situations.

Turning in assignments

No physical documents are accepted in this class; all assignments must be submitted via the official Canvas course website. No submission of any other kind is accepted: for example, no emailed submission will be accepted; no submission via the “submission comments” box in the Canvas assignment; etc. Documents must be submitted in the proper format: as documents ending in .doc or .docx

Any assignments not submitted correctly will receive a “0.” It is the student’s sole responsibility to ensure that a document is submitted in the proper format that is readable by the professor. Students who submit assignments that cannot be opened and read by the professor are marked as missing and will receive a “0.”

Intellectual property

Lectures and materials utilized in this course, including but not limited to videocasts, podcasts, visual presentations, assessments, and assignments, are protected by United States copyright laws as well as Rutgers University policy. As the instructor of this course, I possess sole copyright ownership of my image, likeness, and the material I generate. You are permitted to take notes for personal use or to provide to a classmate also currently enrolled in this course. Under no other circumstances is distribution of recorded or written materials associated with this course permitted to any internet site or similar information-sharing platform without my express written consent. Doing so is a violation of the university’s [Academic Integrity Policy](#).

As the instructor for this course, I have the responsibility to protect students’ right to privacy. Classroom recordings of students will therefore be treated as educational records under the Family Educational Rights and Privacy Act (FERPA), the U.S. federal law that governs access to

educational information and records. Instructors and students must provide notification if any part of sessions are to be recorded, and such recordings cannot be circulated outside the course.

Artificial Intelligence

No use of Artificial Intelligence is permitted in this course, and its use will be considered plagiarism in violation of the policy on academic integrity. Students are expected to generate and submit original, personally composed tasks for each assignment. The use of Artificial Intelligence to create and submit work under the guise of original work is not acceptable.

Academic integrity

While I encourage students to work together to understand theories and concepts, all written work must be your own. If you cite an author or use his/her ideas, please cite properly.

Plagiarized assignments or evidence of cheating will result in a failing grade in the assignment and possibly in the course. Moreover, plagiarism may result in disciplinary action by the university.

Disability statement

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation.

If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

Technical Assistance

Helpdesk: Rutgers Office of Information and Technology, <https://it.rutgers.edu/help-support>

Call: 833-OIT-HELP

Course Schedule

Week 1

No Readings

- ReaIntroducing our discussion.
 - Why are we here?
 - What are we expecting from Marx?
 - What will we get from Marx?
 - Why does Marx matter?

Assignment

- Discussion 1

Week 2

Reading

- Selections from *German Ideology*

Assignment

- Discussion 2

Week 3

Readings

- *The Manifesto*

Assignment

- Short Paper 1

Week 4

Readings:

- *Contribution to the Critique of Political Economy* (1859): Preface

Assignment:

- Discussion 3

Week 5

Readings:

- Writings from the IMWA

Assignment:

- Discussion 4

Week 6

- Introducing *Capital*

Assignment:

- Short Paper 2