Why study U.S. Labor and Work before the End of Reconstruction?

Reconstruction is just one part of the history James Baldwin wanted America to see. In that sense, the history of our nation remains an inspiration for those who hope to build a freer and more equal America. I am hoping that throughout the semester you will develop a deep appreciation for the continuance of Mr. Baldwin’s words.

How do I get in touch with my instructor?

I invite you to email questions that come up as you work through the readings. If you ever find you did not get the feedback that you needed on an assignment, then just email me, or, for that matter, email me about your thoughts, concerns, comments, or anything else on your mind. Use the messaging tool in Canvas (sktaylor@echo.rutgers.edu). If you need to meet with me, I can schedule a meeting using the Conferences tool in Canvas.

When a situation arises, how should I keep my instructor informed?

If one of life’s unforeseen events prevents you from attending class or completing work, it’s best to inform me right away so that your issue is not left unattended and therefore unknown to me, or, brought up too late for me to adequately address and work with you in a timely manner.

If you need accommodations, let me know as soon as possible. You have the right to have your needs met.

How can I be a good citizen in this class?

- You owe it to your peers to submit your work on time, whether participating in a forum or reviewing your peer’s paper. You owe it to yourself, so that you can take full advantage of the points. Time management is key to independent learning.

What kinds of technology should I know how to use?

- You should be familiar with how to use Canvas.

What should you be able to know and do by the end of this course?

- Explain the development of some aspect of society or culture over time.
- Understand different theories about human culture, social identity, economic entities, political systems, and other forms of social organization.
- Communicate complex ideas effectively, in standard written English, to a general audience and respond effectively to editorial feedback from peers, instructors, and/or supervisors through successive drafts & revision.
- Communicate effectively in modes appropriate to a discipline or area of inquiry; evaluate and critically assess sources and use the conventions of attribution and citation correctly; and
analyze and synthesize information and ideas from multiple sources to generate new insights.

- Demonstrate an understanding of the perspectives, theories, and concepts in the field of labor and employment relations.

How are you graded?

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<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
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<tr>
<td><strong>Forums</strong> (2) 50 pts. each</td>
<td>100</td>
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<tr>
<td><strong>Peer Reviews</strong> (3) 50 pts. each</td>
<td>150</td>
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<td><strong>Writing Assignments</strong> (3) 200, 250, 300 pts.</td>
<td>750</td>
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<th>Assignments</th>
<th>Due Dates</th>
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<tr>
<td>Forum 1</td>
<td>Opens Tue., June 8&lt;br&gt;First comment due by Wed., June 9 by 11:59 a.m.&lt;br&gt;Two replies to peers due by Th., June 10 at 11:59 a.m.</td>
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<tr>
<td>Writing Assignment I Rough Draft, Peer Review, and Final Draft</td>
<td>Writing Assignment I Posted Tue., June 8&lt;br&gt;Rough Draft due by Tue., June 22 at 11:59 a.m.&lt;br&gt;Peer Review due by Th., June 24 at 11:59 a.m.&lt;br&gt;Final Draft due by Sat., June 26 11:59 a.m.</td>
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<tr>
<td>Writing Assignment II Rough Draft, Peer Review, and Final Draft</td>
<td>Writing Assignment II Posted Tue., July 6&lt;br&gt;Rough Draft due by Tue., July 20 at 11:59 a.m.&lt;br&gt;Peer Review due by Th., July 22 at 11:59 a.m.&lt;br&gt;Final Draft due by Sat., July 24 at 11:59 a.m.</td>
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<tr>
<td>Forum II</td>
<td>Opens Tue., July 27&lt;br&gt;First comment due Wed., July 28 by 11:59 a.m.&lt;br&gt;Two replies to peers due by Th., July 29 at 11:59 a.m.</td>
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<tr>
<td>Writing Assignment III Draft, Peer Review, and Final Draft</td>
<td>Writing Assignment III Posted Tue., July 27&lt;br&gt;Rough Draft due by Tue., August 10 at 11:59 a.m.&lt;br&gt;Peer Review due by Th., August 12 at 11:59 a.m.&lt;br&gt;Final Draft due by Sat., August 14 at 11:59 a.m.</td>
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<th>Modules</th>
<th>Assignments</th>
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<td>Discovery and First Contact</td>
<td><strong>Columbus: The Four Voyages</strong> pp. 195-204&lt;br&gt;A Short Account of the Destruction of the Indies pp. 14-17&lt;br&gt;Video Columbus and the Age of Discovery</td>
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| Source of Coerced Labor in the Colonies | Video: “Word Crimes”  
Podcast: “Feral Hogs” |
|---------------------------------------|--------------------------------------------------|
| Servitude and Slavery in the Chesapeake Colonies | Video: “Rockin’ English”  
White Trash pp. 17-28 |
| Race and Class in the Virginia Colony | Video: “Zombie Nouns”  
American Colonies pp. 142-152  
The Barbarous Years pp. 63-67; 71-77 |
| The Culture of Artisan Work | Video: “Editing Sentences”  
Writing Resource: “The Writer’s Diet”  
American Colonies pp. 153-157  
The Barbarous Years pp. 174-179  
Jamestown: 1619 pp. 85-117  
Tom Paine and Revolutionary America pp. 28-39 |
| Two Competing Observations on the Division of Labor | Adam Smith, “Of the Division of Labor”  
Alexis de Tocqueville, “How an Aristocracy May Be Created by Manufactures” |
| One Perspective on Capitalism and the American Worker | Thomas DiLorenzo, “How Capitalism Enriched the Working Class” pp. 93-101  
Video: “Slavery by another Name” |
| Convict Laborers and Industrial Workers | Slavery by Another Name pp. 53-65  
Industrialism and the American Worker pp. 18-27 |

**About me**

Hello. My name is Shawn Taylor. I am a veteran who served as a platoon commander in the United States Marine Corps. In the winter, I ski and snowboard with my son in the Rocky Mountains of Utah and Colorado. In the summer, I hike, bike, surf, and run (I will be completing my 22nd marathon in October). I live with my partner Joanne, a rescue cat, Bandit, and a rescue dog from Hurricane Harvey, Blue, a formidable 11-pound mongrel of Chihuahua, Dachshund, Pomeranian, and Greyhound.

Important information regarding the Offices of Disability Services, Turnitin, and Writing Assignments Overview and Policies can be found on the Canvas course site.