

Kayleigh Truman

PH.D. STUDENT, STAGEHAND, MENTAL HEALTH ADVOCATE

Summary

9+ year IATSE Local One Member, 15+ years as an entertainment worker, academic researcher, trainer, and mental health advocate across the Entertainment community. Executive Board member of the United Association for Labor Education. A Mental Health First Aid Instructor

Secondary Education

2024-Pres. **Ph.D. student at the School of Management and Labor Relations**

Research Assistant to Dr. Doug Kruse and Dr. Lisa Schur

2020-2021 **City University of New York, School of Labor and Urban Studies**
M.A. in Labor Studies
GPA: 3.88/4.0

Capstone research: Covid-19: Shining a Light on the Mental Health of Entertainment Workers

Class examples: Strategic Research, Immigration, and Labor, Arbitration, Collective Bargaining, Entertainment Labor Law, US Labor History, Perspectives of the Labor Movement

2007-2011 **Kenyon College**
B.A. in Anthropology and Drama
GPA: 3.19/4.0

Anthropology Thesis: An Overview of Gender in Biological, Cultural, and Archeological Anthropology

Drama Thesis: Scenic design and portfolio of "Antigone" as Directed by Ben Vecellio

Other Education

Various **UALE Women's Summer School: 2019, 2022, 2023, 2024**

OSHA 30, SST certified

Mental Health First Aid Certified Instructor 2022 - present

Honors and awards

May 2023 **UALE New Generation Research Award Finalist**

May 2007

**National Honor Society
NYS Governor's Triple C Award**

Research experience

2024

Research Assistant to Dr. Doug Kruse and Dr. Lisa Schur

- Varying Assignments at the discretion of Dr. Kruse and Dr. Schur
- Areas of interest are:
 - Mental Health and the Entertainment Industry
 - Disability, Technology, and Voting
 - Disability, Technology, and Workforce Engagement

2021

Masters Capstone: Covid-19: Shining a Light on the Mental Health of Entertainment Workers

- Devise, structure, and conduct original mixed methods research
- Gathered survey data from 272 respondents and 6 secondary interviews
- Utilize data to strategize progressive measures for bettered participant issues.

Teaching experience

Experience teaching at the undergraduate level to ages 6-12. Both academic curriculums and labor-based education. As well as digestible one-day workshops. From standing courses to creating my own syllabus and structure.

2022-present

Mental Health First Aid, National Council of Mental Well-being
Instructor, The Behind the Scenes Charity, and "And Roses Too LLC

- Teach MHFA Curriculum to fealty
- Adjust lens of course depending on participants, specializes in teaching for the Entertainment Industry but also for construction and other trades
- Travel as a national trainer with the Behind the Scenes Charity, teaching IATSE Locals

2017-2018

City University of New York, City College of Technology
Brooklyn, NY

Adjunct Lecturer, Entertainment Technology

- Teaching

Workshops and Presentations

December 2024

"Agency and Power: Navigating Mental Health in the Workplace" and **"Tactics for Positive Change: Taking the Cost Out of Improving Mental Health"**

Live Design International (LDI) Las Vegas, NV

2023-2024

"Stagehand Mental Health: Covid-19 and Beyond" and **"Agency and Power: Navigating Mental Health in the Workplace"**

	International Alliance of Theatrical Stage Employees, Local One, New York, NY
2024	Mobilization and Direct Action: Co-created with Kate Ragon, Ph.D
2022	UALE Northeast Women's Summer School, Amherst MA UALE Poster Presentation: Covid-19: Shining a Light on the Mental Health of Entertainment Workers
2022	UALE Labor Education Conference, Lowell MA All Our Pain: Stress and Mental Health
	COSHCon, Bethesda MD

Affiliations

2024 - Present	CUNY SLU Alumni Board
2022 – Present	Assist in event planning, fundraising, networking Representative at Large, UALE Executive Board
2021-Present	Assist in planning biannual conferences, workshop creation Entertaining Health Think Tank
	Report on the progress of health and safety issues, update group on projects, standards and research

Union Affiliations

2024-Present	Rutgers Adjunct Faculty Union, PTLFC-AAUP-AFT
2015-Present	International Alliance of Theatrical State Employees Local No. One