"History does not merely refer to the past . . . history is literally present in all we do." --James Baldwin

### 37:575:201:90 Spring 2021 Syllabus (Asynchronous) Subject to Change

## Why study U.S. Labor and Work before the End of Reconstruction?

Reconstruction is just one part of the history James Baldwin wanted America to see. In that sense, the history of our nation remains an inspiration for those who hope to build a freer and more equal America. I am hoping that throughout the semester you will develop a deep appreciation for the continuance of Mr. Baldwin's words.

#### How do I get in touch with my instructor?

I invite you to email questions that come up as you work through the readings. If you ever find you did not get the feedback that you needed on an assignment, then just email me, or, for that matter, email me about your thoughts, concerns, comments, or anything else on your mind. Use the messaging tool in Canvas (sktaylor@echo.rutgers.edu). If you need to meet with me, I can schedule a meeting using the Conferences tool in Canvas.

## When a situation arises, how should I keep my instructor informed?

If one of life's unforeseen events prevents you from attending class or completing work, it's best to inform me right away so that your issue is not left unattended and therefore unknown to me, or brought up too late for me to adequately address and work with you in a timely manner. If you need accommodations, let me know as soon as possible. You have the right to have your needs met.

### How can I be a good citizen in this class?

• You owe it to your peers to submit your work on time, whether participating in a forum or reviewing your peer's paper. You owe it to yourself, so that you can take full advantage of the points. Time management is key to independent learning.

### What kinds of technology should I know how to use?

• You should be familiar with how to use Canvas and Zoom.

# What should you be able to *know* and *do* by the end of this course?

- Explain the development of some aspect of society or culture over time.
- Understand different theories about human culture, social identity, economic entities, political systems, and other forms of social organization.
- Communicate complex ideas effectively, in standard written English, to a general audience and respond effectively to editorial feedback from peers, instructors, and/or supervisors through successive drafts & revision.
- Communicate effectively in modes appropriate to a discipline or area of inquiry; evaluate and critically assess sources and use the conventions of attribution and citation correctly; and

analyze and synthesize information and ideas from multiple sources to generate new insights.

- Demonstrate an understanding of the perspectives, theories, and concepts in the field of labor and employment relations.
- Make an argument using contemporary or historical evidence.
- Analyze and synthesize information and ideas from multiple sources to generate new insights.

### How will I be evaluated?

You will be evaluated based upon forums, peer reviews, and written assignments.

Criteria	Points
Forums (2) 50 pts. each	100
Peer Reviews (3) 50 pts. each	150
Writing Assignments (3) 200, 250, 300 pts.	750

Assignments	Due Dates
Forum 1	Opens February 3
	First comment due by February 4 by 11:59 a.m.
	Two replies to peers due by February 5 at 11:59 a.m.
Writing Assignment I Rough Draft,	Writing Assignment I Posted February 10
Peer Review, and Final Draft	Rough Draft due by February 24 at 11:59 a.m.
	Peer Review due by February 26 at 11:59 a.m.
	Final Draft due by February 28 11:59 a.m.
Writing Assignment II	Writing Assignment II Posted March 10
Rough Draft, Peer Review, and Final	Rough Draft due by March 24 at 11:59 a.m.
Draft	Peer Review due by March 26 at 11:59 a.m.
	Final Draft due by March 28 at 11:59 a.m.
Forum II	Opens March 31
	First comment due April 1 by 11:59 a.m.
	Two replies to peers due by April 2 at 11:59 a.m.
Writing Assignment III Draft, Peer	Writing Assignment III Posted April 14
Review, and Final Draft	Rough Draft due by April 28 at 11:59 a.m.
	Peer Review due by April 30 at 11:59 a.m.
	Final Draft due by May 2 at 11:59 a.m.

Modules	Assignments
Discovery and First Contact	Columbus: The Four Voyages pp. 195-204
	A Short Account of the Destruction of the Indies pp. 14-17
	Video Columbus and the Age of Discovery

### How are you graded?

Video: "Word Crimes"
Podcast: "Feral Hogs"
Video: "Rockin' English" White
<i>Trash</i> pp. 17-28
Video: "Zombie Nouns"
American Colonies pp. 142-152
The Barbarous Years pp. 63-67; 71-77
Video: "Editing Sentences"
Writing Resource: "The Writer's Diet"
American Colonies pp. 153-157
The Barbarous Years pp. 174-179
Jamestown: 1619 pp. 85-117
Tom Paine and Revolutionary America pp. 28-39
Who Built America? pp. 265-323;
Masterless Men pp. 62-89
Adam Smith, "Of the Division of Labor"
Alexis de Tocqueville, "How an Aristocracy May Be
Created by Manufactures"
"Metropolitan Industrialization" pp. 108-119
Thomas DiLorenzo, "How Capitalism Enriched the
Working Class" pp. 93-101
Video: "Slavery by another Name"
Slavery by Another Name pp. 53-65
Ghosts of Gold Mountain pp. 1-13; 138-164; 209-236



### About me

Hello. My name is Shawn Taylor. I am a veteran who served as a platoon commander in the United States Marine Corps. In the winter, I ski and snowboard with my son in the Rocky Mountains of Utah and Colorado. In the summer, I hike, bike, and run (I will be completing my 22nd marathon next October. I live with my partner Joanne, a rescue cat, Bandit, and a rescue dog from Hurricane Harvey, Blue, a formidable 11-pound mongrel of Chihuahua, Dachshund, Pomeranian, and Greyhound.

Important information regarding the Offices of Disability Services, Turnitin, and Writing Assignments Overview and Policies can be found on the Canvas course site.