Instructor: Professor Francis Ryan
Office: 114 Labor Center Building
Office Hours: Monday 10-11, Weds 3-4 and by appointment.
Email: fryan@work.rutgers.edu
Classroom: Cook-Douglass Lecture Hall Room 103, Wednesday 9:15 am-12:15.

Course Description: This class will introduce the important developments and themes in the U.S. labor movement from the end of Reconstruction (1877) to the present day. The approach will center on the historical shifts that influenced the decisions that American workers and management have made, with an emphasis on understanding the function of trade unions as central workplace institutions and the role of collective bargaining. By focusing on the rise, decline and the contemporary debate over the reframing of trade unions in the United States, students will be introduced to some of the main organizations and figures that have shaped the labor movement, while also learning about how U.S. citizens have responded more broadly to the nature of the workplace in political, social and cultural terms.

Please note that this course also meets the writing distribution requirement for the School of Arts and Sciences. In addition to developing your own writing skills through writing successive drafts, you will learn to provide constructive feedback to other students’ writing. As part of the writing component, the class has additional instructors who will facilitate writing instruction in the class, coordinate peer review sessions on designated days, and assess final writing projects—more information will be given on this aspect of the course shortly. At the conclusion of the course, students should demonstrate an increase in their knowledge and skills in writing/revising academic essays. Specifically, student should be able to:

- enter into a dialogue with specialists in a particular field of study,
- read essays and extract and explain key points and terms,
- organize a paper from thesis, to topic sentence, to conclusion,
- interact with texts by using meaningful citations in their papers,
- use a range of sentence structures, and
- write meaningful, clear, and organized papers.

Learning Objectives: The following leaning objectives of the course are based on Rutgers University’s "Permanent Core Curriculum Learning Outcome Goals" (May
2008) and relate to the overall objective of a liberal arts education. "A Rutgers SAS graduate will be able to:"

In the history and social science of the core:

H. Understand the basis and development of human and societal endeavors across time and place.
K. Explain the development of some aspect of a society or culture over time.
L: Employ historical reasoning to study human endeavors
M: Understand different theories of human culture; social identity, economic entities, political systems, and other forms of social organization.

In the writing and communication area of the core:

S1: Communicate complex ideas effectively, in standard written English, to a general audience.
S2: provide and respond effectively to editorial feedback from peers and instructors/supervisors through successive drafts.
T: Communicate effectively in modes appropriate to a discipline or area of inquiry.
U: Evaluate and critically assess sources and use conventions of attribution and citation correctly.
V: Analyze and synthesize information and ideas from multiple sources to generate new insights.

Course Participation Guidelines

Class attendance: You are expected to attend each class session, and to be on time. An attendance sheet will be passed out during each class; it is your responsibility to sign the sheet. Be punctual and plan to stay for the entire class. Students who repeatedly arrive late and leave at break will have their grades lowered. If you need to leave early, see me before class; otherwise you are expected to remain until the class is over. As our class is scheduled for a three-hour timeslot, we will have periodic breaks built into our weekly gatherings.

Participation: This class will utilize a variety of formats, with weekly discussion sessions one of the more important of these. You are expected to have completed the readings assigned before coming to class each week and be ready to take an active role in these discussions. Class participation includes active, respectful listening and well as talking. Cell phones and other electronic devises must be turned off during class. If you have a laptop computer, please feel free to bring it to class as a useful tool to augment with class readings and occasional You Tube video clips. Do not use any recording devices in this class.

The class may also have periodic, unannounced quizzes based upon assigned readings. These grades will be evaluated as part of the overall participation grade.
Changes to the syllabus as needed may be introduced at the professor’s discretion during the course of the semester.

*Missed Exams:* All students are expected to take the scheduled in-class exams (midterm and final) at the designated times. Documented emergencies and other related issues may be taken into account for possible rescheduling needs that arise.

Unless otherwise specified, all papers (both initial and final drafts) should be sent to your designated reader (either me or your assigned TA) via email attachment. Two hardcopies should be printed out to share with your in class student readers on the days when peer review is scheduled for class. Out of respect to those who meet this expectation, late papers will be subject to downgrading.

*Disability Statement:* This course is open to all students who meet the academic requirement for participation. Any student who has a need for accommodation based on the impact of disability should refer to the Rutgers Office of Disability Services and then contact the instructor privately to discuss the specific situation as soon as possible.

*Statement on Academic Freedom:* Freedom to teach and freedom to learn are inseparable facets of academic freedom. This class will introduce an array of sometimes conflicting ideas and interpretations of U.S. history, and all who partake in the course should feel encouraged to express their views in an open, civic forum.

*Sakai:* Additional course readings will be placed on the class Sakai site. I will also occasionally post emails to the class concerning our activities from week to week. Please let me know immediately if you have any difficulties logging onto this website.

*Required Book.* The following required book is available for purchase at the Rutgers University Bookstore operated by Barnes and Noble. It may also be purchased online.


Required Online Readings: In addition to the required book, all required excerpted readings are available through Sakai. They will be posted as PDF files.

The online readings complement the material in the text. Some of the online readings are primary sources and will be noted as such on the syllabus. Other online readings are secondary sources—commentaries and historical analysis provided after the events have taken place.

Primary Sources and some of the secondary readings are from the following books:


Grading/Evaluation:

Midterm 1: 15%
First Paper: 20%
Second Paper: 25%
Participation: 15%
Final Exam: 25%

Week 1: January 22: Introductions, Overview and a Brief Review of Early U.S. Labor History

Readings: Course Syllabus

In class skit: Artisan Republicanism in the Early American Republic

Week 2: January 29: A Polarized Society: Industrial Capitalism And Worker Organizations in the Gilded Age (1877-1893)

Who Built America? Chapter 1, 23-49, 70-71; Chapter 2, 77-79, 91-120

Film except: The River Ran Red

Week 3: February 5: The Triumph of Industrial Capitalism at Home and Abroad (1893-1900)

“Statement from the Pullman Strikers,” 234-236

First Draft of Paper 1 due in class: Peer Review Sessions
**Week 4: February 12: Reform and Radicalism in the Progressive Era (1900-1914)**


“Frederick Winslow Taylor Explains...,” 205-209
“Machinists Testifies on the Taylor System,” 83-85
“Lawrence Textile Strike.”

Film: *The Wobblies*

**Week 5: February 19: World War One and the Lean Years for American Workers (1914-1929)**


Two anti-war speeches by Eugene V. Debs, 294-298
“O’Connor on the Seattle General Strike,” 151-156
“Steel Mill Worker in 1921,” 132-135

**Final Draft of Paper 1 due.**

**Week 6: February 26: Midterm Exam**

**Week 7: March 5: The Great Depression and the first New Deal, 1929-1935**

Readings: *Who Built America?,* Chapter 8, 391-439

In Class presentation: Labor and the Arts of the 1930s.

**Week 8: March 12: Labor Upsurge; the Industrial Union Movement and the second New Deal 1935-1939**

Readings: *Who Built America?* Chapter 9, 445-491
“Adamic on the sit-down strike” and “Dollinger Remembers the Flint Sit-down Strike,” 345-349
Week 9: March 19: Spring Break

Week 10: March 26: Working People and World War Two, 1939-1946


In-Class Presentation: The Music of Woody Guthrie

First Draft of Paper 2 due in class: Peer Review Sessions

Week 11: April 2: The Cold War Boom and the Social Compact 1946-1960


*Fortune Magazine* on labor unions.


Film: *On the Waterfront*

Week 12: April 9: The Rights Conscious 1960s and the Rise of Public Sector Unionism


Honey, “Martin Luther King, Jr. and the Memphis Sanitation Strike,” 420-431

Film: *At the River I Stand*

Final Draft of Paper 2 due.


Readings: *Who Built America?* Chapter 13, 683-729

“Interview with Local P-9 leaders,” 523-529

Film: *American Dream*


Week 15: April 30: Discussions on the Twenty-first Century Labor Movement


Final Exam Schedule to be announced by Registrar. You are responsible for knowing where and when the final exam is to be held.

Paper Topics: Papers should be four pages, double-spaced and adhere to standard grammar and punctuation.

Paper One: How did the rhetoric of the late nineteenth century labor movement tap into predominant historical understandings of the meaning of American democratic citizenship?

Paper Two: Explain the reasons for the advancements of the labor movement in the United States during the New Deal period.