Department of Labor and Employment Relations

Instructor: Norah Kerr-McCurry
Email Address: mccurry@rci.rutgers.edu

Objectives
This course offers students the opportunity to study and synthesize material on contemporary topics and perspectives. Upon completing this course, students can expect to:

- Identify Web 2.0 Technologies.
- Demonstrate an understanding of Social Media Ideology.
- Explain the concepts and issues surrounding Social Media in the workplace.
- Understand the risks and rewards for employees and employers in the use of Social Media in the workplace.
- Understand the use of Social Media in collective bargaining environments.
- Implement strategies to protect professional credibility in the workplace.
- Apply ethical use of Social Media tools.

Association with LSER Objectives
This course relates to specific Department of Labor and Employment Relations overall educational objectives. A Rutgers University SAS graduate will be able to:

Demonstrate an understanding of the perspectives, theories, and concepts in the field of labor and employment relations.
Make an argument about a matter in this field using contemporary and/or historical evidence.
Analyze and synthesize information and ideas from multiple sources to generate new insights.
Work productively in teams, in social networks, and on an individual basis.

Getting Technical Help:
- Using Pearson Learning Studio (eCollege) platform:

  Using course tools or addressing exam issues.
  Call toll free 24 hours a day, 7 days a week: 877- 7RUTGER (877-778-8437)
  Email: help@ecollege.rutgers.edu
  Staff members are waiting to assist you

- NetID or Rutgers email problems: Call 732-445-HELP (4357)

- Problems logging into the course: Call Monday through Friday 9 am – 5 pm: 732-932-4702
Course Policies

Class Sessions
1. The course week begins on TBD. See course and assignment calendar within course shell for semester-specific dates.

2. A weekly message will be sent to each student as well as uploaded into the announcements section of the course shell. Comments from your instructor and additional information about content or assignment procedures are available within the weekly message.

3. Each course week is 7 days in length. Students may enter the course and engage in coursework at any time 24 hours a day, 7 days a week.

Grading

A final grade is based on a 330 point system. Each assignment is worth a specific number of points. Total points accumulated determines final course grade.

<table>
<thead>
<tr>
<th>Outstanding</th>
<th>Good</th>
<th>Satisfactory</th>
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<tbody>
<tr>
<td>330 - 297 Points = A</td>
<td>296 – 288 Points = B+</td>
<td>263 - 254 Points = C+</td>
</tr>
<tr>
<td>287 - 264 Points = B</td>
<td>253 - 231 Points = C</td>
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Poor
230 – 198 Points = D
197 points and below = F

<table>
<thead>
<tr>
<th>Item % of Grade</th>
<th>Assignment and Associated Points</th>
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<tbody>
<tr>
<td>Writing Assignments 42%</td>
<td>Topic Investigation Writing Assignments and Discussion Forums</td>
</tr>
<tr>
<td>Learning Community Comments 14%</td>
<td>Three (3) well developed comments on 3 separate learning community writing assignments</td>
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<tr>
<td>Assessments 44%</td>
<td>Exam 1</td>
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<tr>
<td></td>
<td>Worth: 45 points</td>
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<td></td>
<td>Exam 2</td>
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<td>Worth 100 points</td>
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<td>TOTAL</td>
<td>330 points</td>
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Extra Credit

1. Participate in the Introductions Discussion Forum to earn 5 extra credit points.
2. Participate in the Web 2.0 Relevance Discussion Forum to earn 5 extra credit points.

Course Requirements

The course involves:

Reading, Audio/Video Assignments
Students read text chapter excerpts, journal articles and material on the Internet. Students are also required to watch video and listen to audio presentations. All required reading/audio/video is already uploaded into the course or an Internet link is provided.

Key texts and sites from which course content is presented include:


NPR All Tech Considered

TED Talks on Social Media

Additional contemporary newspaper and journal articles are available in the course.

Online Etiquette

Review and follow the Guidelines on Online Etiquette available within the course.
Exams on Required Material

There are two exams on required material (reading/audio/video). Exam questions involve true/false, and/or matching, and/or multiple choice answers.

Once a student begins an exam he/she must complete the assessment in the allotted time. Once the allotted time period passes, the student is locked out of the exam.

Writing Assignment

Students choose a concept or a topic associated with material being addressed weeks 2 – 5. Students reflect on material, locate material on the web to continue to support, expand upon, or provide an example of the concept/topic. You will write a 500 word (approximately one page) paper on a topic that relates to social media AND the workplace. The writing should cite at least one outside source (and that source MUST NOT be Wikipedia). The source also MUST NOT be an article that was required in the course. The source can be taken from the articles provided within the course shell under the Doc Share tab or through your own Library research.

The paper should have an introduction, body, and conclusion. Show your understanding of the topic through analysis of what we have learned in the course, what you have read outside of the course (the source(s)), and what you conclude is the answer. Check the grading rubric within the course to see how you will be graded.

Length, Frequency, Due Dates, Late Assignments:

Maximum approximately one page (500 words) overview of topic. Writing must be available for instructor and learning community review no later than 9:59 pm the last day of week 4. Check course calendar for exact dates.

A deduction of 10% (one letter grade) will be applied if date and time is missed within 24 hours; a 50% penalty will be applied for 25 to 48 hours late. No assignments will be accepted after a 48 hour period.

Grading:
The writing assignment is graded week 5. Check calendar for exact date points/grade are available in a student’s gradebook.

Students are graded on:
Clarity in communicating reflection and critical thinking on topic/material selected to review; relevancy and accuracy of content; and acknowledgement of original concept sources (must be at least 2 sources used as a base from which writing assignment is based). Knowledge of subject matter must be evident, not simply a student’s opinion on a topic. Point deductions are associated when best practices criteria are not met.
Peer Comments on Writing Assignment

Students reflect on the content of each other’s writing assignment and course material associated with content. Students provide insights and material to defend their position on the topic or expand on the entry.

**Frequency, Due Date and Late Comments:** Students are required to make a minimum of 3 comments on 3 separate writing assignments submitted by learning community members. Comments can be made anytime week 5. See course calendar for last date and time for peer comments. Comments made after the week 5 date and time deadline will not be counted. No exceptions.

**Grading:**
Peer comments on writing assignments will be graded end of week 6. Check calendar for exact date points/grade are available in a student’s gradebook.

Students are graded on:
Meeting minimum number of comments. Quality of comment: reflection on comment and course material is evident.

**Criteria for context and mechanics – writing assignments and peer comments**
Students are required to pay attention to grammar, spelling, and sentence structure and as well as the manner in which ideas/thoughts are expressed and presented. Content must be appropriate for an academic assignment.

Checking Email

**Instructor's Email Checking Policy**  Unless students receive advance notification, your instructor will check her email Monday - Friday. If a student sends a comment or question, the student will receive a response within 48 hours. This policy excludes Saturday/Sunday.

**Students Email Checking Policy**  It is the responsibility of the student to check for incoming course related messages AT LEAST twice a week. Remember: Each student will receive a weekly message from his/her instructor on **TBD**.