Development of the Labor Movement 1: 37:575:201:02
Rutgers University, Fall 2013

Instructor: Professor Francis Ryan
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Office Hours: Monday 11:30-12:30, Wednesday 1-2
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Classroom: Murray Hall Room 211
Time: Wednesday 9:50-12:50

Course Description: This class will introduce the important developments and themes in the history of work in the Americas from the period of initial contact between European, African and Native American civilizations to the period after the U.S. Civil War. The approach will center on the historical shifts that influenced the decisions that shaped early American concepts of work, including slavery, indentured servitude, free labor and the rise and impact of industrialization and the early labor movement.

Please note that this course also meets the writing distribution requirement for the School of Arts and Sciences. In addition to developing your own writing skills through writing successive drafts, you will learn to provide constructive feedback to other students' writing. As part of the writing component, the class has two additional instructors who will facilitate writing instruction in the class, coordinate peer review sessions on designated days, and assess final writing projects. At the conclusion of the course, students should demonstrate an increase in their knowledge and skills in writing/revising academic essays. Specifically, student should be able to

- enter into a dialogue with specialists in a particular field of study,
- read essays and extract and explain key points and terms,
- organize a paper from thesis, to topic sentence, to conclusion,
- interact with texts by using meaningful citations in their papers,
- use a range of sentence structures, and
- write meaningful, clear, and organized papers.
- thesis development
- logic and organization
- tone, vocabulary, and spelling

Learning Objectives: The following leaning objectives of the course are based on Rutgers University's “Permanent Core Curriculum Learning Outcome Goals” (May 2008) and relate to the overall objective of a liberal arts education. “A Rutgers SAS graduate will be able to:

In the history and social science of the core:
H. Understand the basis and development of human and societal endeavors across time and place.
K. Explain the development of some aspect of a society or culture over time.
L: Employ historical reasoning to study human endeavors
M: Understand different theories of human culture; social identity, economic entities, political systems, and other forms of social organization.

In the writing and communication area of the core:

S1: Communicate complex ideas effectively, in standard written English, to a general audience.
S2: provide and respond effectively to editorial feedback from peers and instructors/supervisors through successive drafts.
T: Communicate effectively in modes appropriate to a discipline or area of inquiry.
U: Evaluate and critically assess sources and use conventions of attribution and citation correctly.
V: Analyze and synthesize information and ideas from multiple sources to generate new insights.

Course Participation Guidelines

Class attendance: You are expected to attend each class session, and to be on time. An attendance sheet will be passed out during each class; it is your responsibility to sign the sheet. Be punctual and plan to stay for the entire class. Students who repeatedly arrive late and leave at break will have their grades lowered. If you need to leave early, see me before class; otherwise you are expected to remain until the class is over.

Participation: This class will utilize a variety of formats, with weekly discussion sessions one of the more important of these. You are expected to have completed the readings assigned before coming to class each week and be ready to take an active role in these discussions. Class participation includes active, respectful listening and well as talking. Cell phones and other electronic devises must be turned off during class. This includes laptops. I also ask that you do not use any recording devices in this class.

The class may also have periodic, unannounced quizzes based upon assigned readings. These grades will be evaluated as part of the overall participation grade.

Missed Exams: All students are expected to take the scheduled in-class exams (midterm and final) at the designated times.

All writing assignments will be collected at the beginning of class the day they are due. This also applies to the first draft and peer review sessions. Out of respect to those who meet this expectation, late papers will be subject to downgrading. Unless
otherwise specified, it is expected that hardcopies of the paper be handed in, rather than by email attachment.

Disability Statement: This course is open to all students who meet the academic requirement for participation. Any student who has a need for accommodation based on the impact of disability should refer to the Rutgers Office of Disability Services and then contact the instructor privately to discuss the specific situation as soon as possible.

Statement on Academic Freedom: Freedom to teach and freedom to learn are inseparable facets of academic freedom. This class will introduce an array of sometimes conflicting ideas and interpretations of U.S. history, and all who partake in the course should feel encouraged to express their views in an open, civic forum.

Sakai: This course uses the web-based classroom management system. You will use Sakai to do the following: 1) access additional readings required by the course; 2) upload your drafts and final papers into doc sharing under your assigned group; 3) review your instructor’s comments on your papers; 4) interact with the writing teachers and access instructions about revision, editing, and proofreading. Note: at the beginning of class, you will be assigned to groups. When you upload your papers, they should be placed in the group to which you were assigned, i.e., Group A, Group B, Group C.

Required Book. The following required book is available for purchase at the Rutgers University Bookstore operated by Barnes and Noble. It may also be purchased online.


Required Online Readings: In addition to the required book, all required excerpted readings are available through Sakai. They will be posted as PDF files.

The online readings compliment the material in the text. Some of the online readings are primary sources and will be noted as such on the syllabus. Other online readings are secondary sources—commentaries and historical analysis provided after the events have taken place.

Weekly Meeting Schedule and Readings:

**Week 1: September 4: Introduction**

No Class Readings
Week 2: September 11: A Meeting of Three Worlds: Europe, Africa and American Colonization, 1492-1680

WBA?: 7-36
Americans Colonies, 118-133 (Sakai)

Week 3: September 18: Servitude, Slavery, and the Growth of the Southern Colonies, 1620-1760

White Cargo, 75-112 (Sakai)
American Colonies, 134-157 (Sakai)
Jamestown laws on Slavery, (Sakai)
The Indian Slave Trade, 40-69 (Sakai)

Week 4: September 25: Family Labor and Growth of the Northern Colonies, 1640-1760

WBA?: 111-155
American Colonies, 204-217

Week 5: October 2: Toward Revolution, 1750-1776.

WBA?: 160-209

Week 6: October 9: A Revolution, Constitution, and the People, 1776-1815

WBA?: 160-209
Tom Paine and Revolutionary America (Sakai)

Week 7: October 16:
Midterm exam

Week 8: October 23: The Consolidation of Slavery in the South

WBA?: 265-323

Week 9: October 30: Northern Society and the Growth of Wage Labor, 1790-1837

WBA?: 324-375
Adam Smith, On the Division of Labor (Sakai)
Alexis deTocqueville, "How and Aristocracy May Be Created by Manufacturers" (Sakai)
Week 10: November 6: Immigration, Urban Life and Social Reform in the Free Labor North, 1838-1860

WBA?: 377-425

Week 11: November 13: The Spread of Slavery and the Crisis of Southern Society, 1836-1848

WBA?: 426-475

Week 12: November 20: The Settlement of the West and the Conflict Over Slave Labor

WBA?: 483-527

Week 13: November 27: Thanksgiving Break: No Class.

Week 14: December 4: The Civil War: America’s Second Revolution, 1861-1865

WBA?: 533-582
Melvyn Dubofsky, “Industrialism and the American Worker” (Sakai)

Week 15: December 11: Reconstructing the Nation, 1865-1877

WBA?: 589-626
Douglas Blackmon. “Slavery by Another Name” (Sakai)

Final Exam Scheduled by Registrar’s Office.